



Reading Environments 2019 Schedule and Proposed Materials*

Wednesdays | 4.00 – 6.00PM

Wednesday, 6 March | *Landscapes, Waterscapes, Wastescapes*

1. Jill Gatlin, “Toxic Sublimity and the Crisis of Human Perception: Rethinking Aesthetic, Documentary, and Political Appeals in Contemporary Wasteland Photography,” *ISLE* 22.4 (2015): 717-41.
2. Tony Birch, “The ghost river,” *Griffith Review* 42 (2013) ([link](#))

Wednesday, 10 April | *Climate Change and the Individual*

1. John Broome, “The Public and Private Morality of Climate Change,” *The Tanner Lectures on Human Value*, talk delivered at the University of Michigan, March 16, 2012.
2. Néle Azevedo, “monumento mínimo: arte como emergência” (2005-present), artwork: <https://www.neleazevedo.com.br/minimum-nonument-art-as-emergency>
- Optional accompaniment: Santiago Zabala, “Turning to Art’s Demands”, *e-flux conversations* (June 1, 2017): <https://conversations.e-flux.com/t/santiago-zabala-on-emergency-aesthetics-and-the-demands-of-art/6688>.

Wednesday, 8 May | *Feminist Ecologies*

1. Eva Giraud, Greg Hollin, Tracey Potts and Isla Forsyth, “a feminist menagerie,” *feminist review* 118.1 (2018): 61-79.
2. Laura Aguilar, photographs: from Michelle Hart, “A Mexican-American Photographer’s Body, On Display and Invisible,” *The New Yorker*, November 29, 2017 ([link](#)); and Giselle Defares, “The Authenticity of Laura Aguilar,” *BESE*, April 27, 2018 ([link](#)).

Wednesday, 5 June | *Radical Hope and Environmental Education*

Inspired by *The Radical Hope Syllabus 2018*: Kieko Matteson, “Planting seeds of hope: environmental education for the present & future” ([link](#)).

1. Selections from Brian Wattchow and Mike Brown, *A Pedagogy of Place: Outdoor Education for a Changing World* (Monash University Publishing, 2011).
2. Trish O’Kane, “What the Sparrows Told Me,” *The New York Times*, August 17, 2014 ([link](#)).

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*Proposed materials are subject to change.